Be With You Scans

http://bwys.net http://groups.yahoo.com/groups/bwyxholic

#BWYS @ irc.irchighway.net

Busou Renkin

By Watsuki Nobuhiro

Chapter 13: Vs. Washio (Sequel)

These scanlations were scanned, translated, and edited by the Be With You Scans Staff and others mentioned in the credits.

They were made for and by fans. Therefore, please do not use them for anything other that personal use (reading).

Please remember to support the author(s) and the site, by buying original copies of the manga and visiting Be With You Scans.

Thank you.

Credits

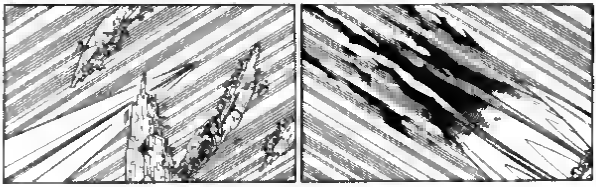
Translator: Floating_Sakura

Editor: Yadi-chan

Scanner: Earth-Dragon

Qcer: MoonShadow

第13話 VS.蒼鬼(後編)



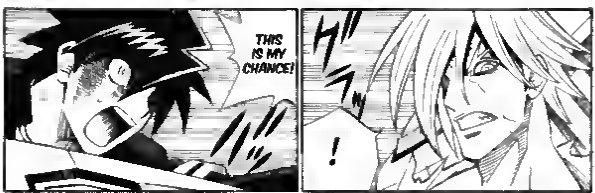
©Yu Ono/Hunter Publishing, TOSHI, CAPTAIN YAWARA

SFX: NOPAN DOGAA

Chapter 13

Vs. Washio (Sequel)

和伸
月宏



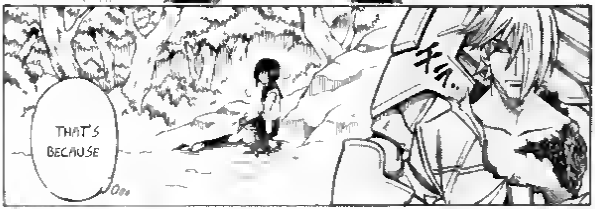
SFX: BANG

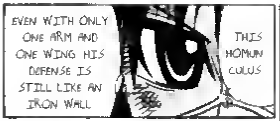
SFX: STAGGER

SFX: BOOM
SFX: RUSTLE
JOLTING
SLASHER—!!
SFX: CLANK
I CAN READ THE WIND WITH THIS WING
NO MATTER HOW MANY TIMES YOU TRY IT'S USELESS
IT WAS REPELLED AGAIN!
IT'S HOPELESS!

NO MATTER WHAT THE SITUATION IS, THIS WING'S DEFENSE WILL NEVER FAIL.
THE FEEL OF THE WIND TELLS ME EVERYTHING, BETTER THAN WHAT I CAN SEE WITH MY EYES OR HEAR WITH MY EARS
SFX: ZUZAZADAAA!! BANG
SFX: GRAB
BUT
THE WIND IS A LITTLE DIFFERENT
INEXPERIENCED AS EVER,
FAR OFF FROM A STRONG WIND OR A STORM.

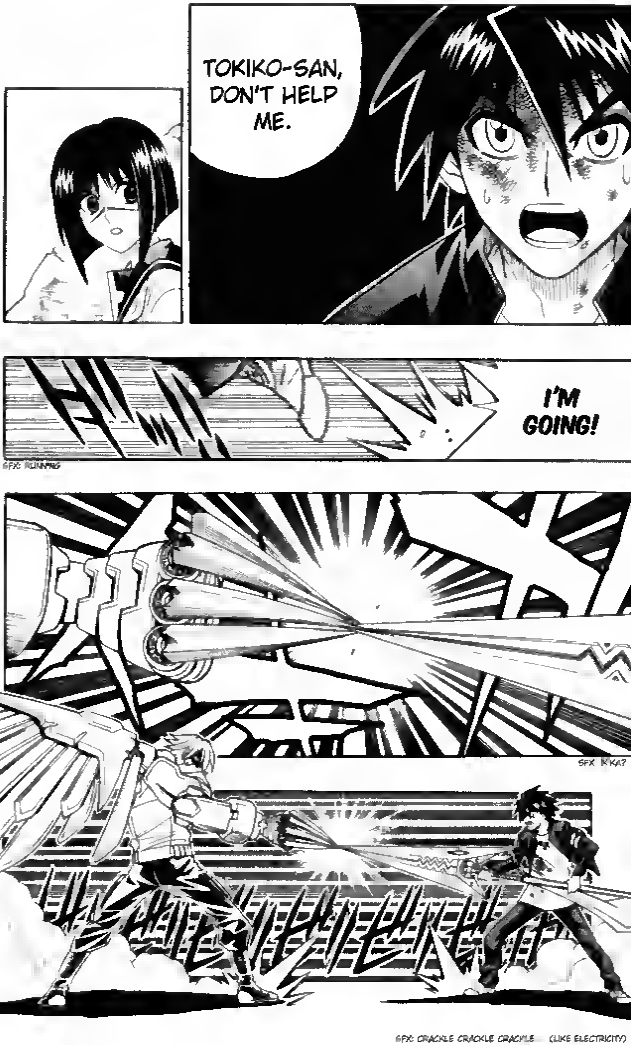
TO FEEL HIS BREATH.
BUT IT'S REASSURING
SFX: PANT PANT PANT

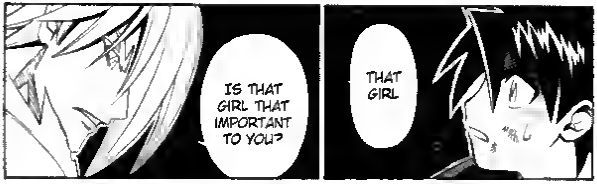

THAT'S BECAUSE
SFX: SIDEWAYS GLANCE


EVEN WITH ONLY ONE ARM AND ONE WING HIS DEFENSE IS STILL LIKE AN IRON WALL
THIS HOMUNCULUS

AS I THOUGHT WITH KAZUKI FIGHTING ALONE
I MUST DESTROY HIS DEFENSE WITH A DECISIVE HIT
SFX: SLOW MOVEMENT

SFX: PANT PANT


TOKIKO-SAN, DON'T HELP ME.
I'M GOING!
SFX: RUNNING
SFX: KKA?
SFX: CRACKLE CRACKLE CRACKLE (LIKE ELECTRICITY)

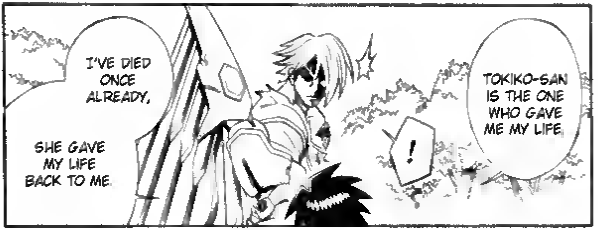

IS THAT GIRL THAT IMPORTANT TO YOU?
THAT GIRL

OR ARE YOU TWO A COUPLE?
!?
?
DOES IT COME FROM HER SHEER SUPERIORITY IN STRENGTH THAT YOU FEEL BOND TO HER?

IF I'M ASKED SOMETHING, AND I DON'T REPLY, IT SEEMS VERY
IMPOLITE!
BUT,

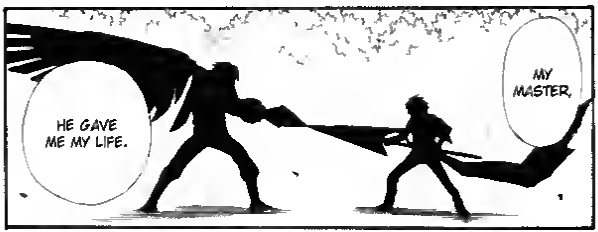
THEN BE IMPOLITE!

KAZUKI, YOU'RE IN A BATTLE...
DON'T TALK TO YOUR ENERMY!!


I'VE DIED ONCE ALREADY,
SHE GAVE MY LIFE BACK TO ME.
!
TOKIKO-SAN IS THE ONE WHO GAVE ME MY LIFE.

I CAN'T LOSE!
NOW SHE'S ON THE EDGE OF DEATH!

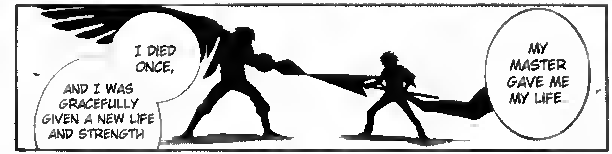
HUH?
YOU'RE THE SAME AS ME


HE GAVE ME MY LIFE.
MY MASTER.

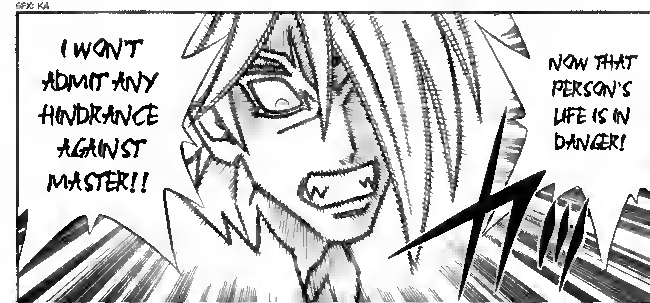
—BEFORE GETTING THIS BODY, I WAS A WILD EAGLE—
BEING THE LARGEST BIRD OF PREY, I WAS THE RULER OF THE SKY.
ABOVE ALL, I WAS THE STRONGEST OF ALL BIRDS—
BUT.
FFX. ZOOM.
AND THEN I DIED.
I FELL DOWN.
BY ACCIDENTAL SHOOTING OR POACHING, I WAS ATT CKED.
NOT ENOUGH.

YOU AND I, WE ARE LUCKY...
REJOICE, FOR YOU WILL BE REVIVED
ET...
I CAME TO FETCH BUTTERFLIES, BUT IN LIEU OF THAT, WHAT A RARE SUBJECT MATTER HAVE I OBTAINED!
YOU MAY BE A NATURAL MONUMENT, BUT IF YOU DIE, THAT'S IT.
THAT IS THE WAY LIFE IS

SFX: LEER.



SFX: KA



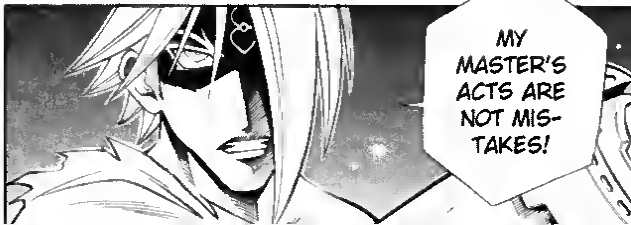
HIS COMBAT SKILLS ARE SO HIGH BECAUSE HE HAS WILD BLOOD
INDEED
IT'S COMMON FOR SUCH THOUGHTS TO BE INCULCATED IN A HIGHLY LOYAL SPIRIT

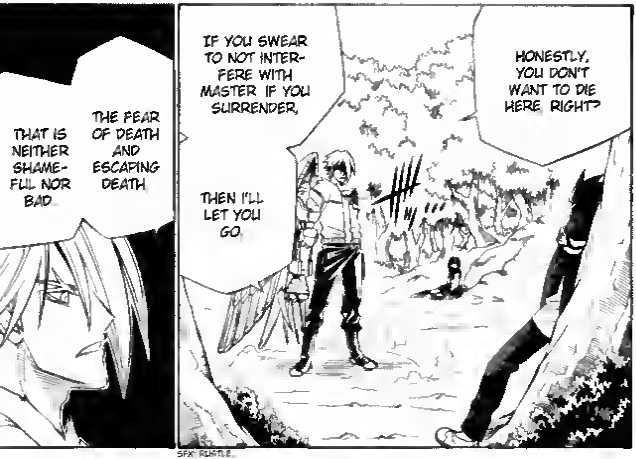
OUR SAVIORS ARE REALLY DIFFERENT!
THAT'S RIGHT, YOU AND I ARE THE SAME
BUT

ALSO, AT THE GRAVESITE OF THE VICTIMS SHE CAME TO PRAY WITH ME!
SHE EVEN CARES ABOUT MAHIRO
TOKIKO-SAN WAS WORRIED ABOUT ME AND GAVE ME THE KAKUGANE
IN ORDER TO ESCAPE THE FEAR OF DEATH HE DISREGARDS THE LIVES OF OTHERS
HE DOESN'T CARE ABOUT OTHER PEOPLE'S LIVES
THE BUTTERFLY CHOUNO ONLY SAW YOU "ALIAS" MATERIALS FOR HIS EXPERIMENTS!

SFX: TENSION
I DON'T WANT TOKIKO-SAN TO DIE BECAUSE OF SUCH MIS-TAKES! THAT'S WHY—
WHAT CHOUNO DID IS WRONG!

AH!
SHUT UP!
KAZUKI!
SFX: BANG GOKI
I UNDERSTAND THIS FULLY BECAUSE I AM FROM THE WILDERNESS.
THE "FEAR OF DEATH" IS PART OF ANY LIVING THING'S INSTINCT
SFX: LIQUID FLOWING


MY MASTER'S ACTS ARE NOT MISTAKES!

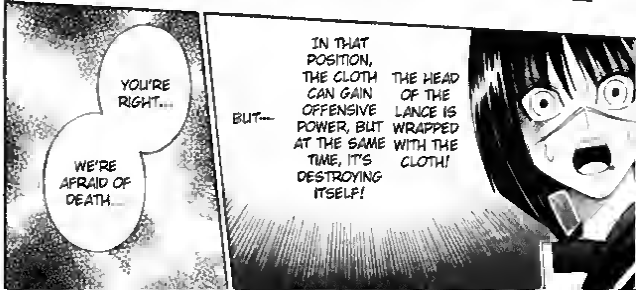

HONESTLY, YOU DON'T WANT TO DIE HERE, RIGHT?
IF YOU SWEAR TO NOT INTERFERE WITH MASTER IF YOU SURRENDER,
THEN I'LL LET YOU GO.
THE FEAR OF DEATH AND ESCAPING DEATH
THAT IS NEITHER SHAMEFUL NOR BAD
SFX: RUSTLE

BUT IF I RUN AWAY, THEN SOMEBODY ELSE WILL BE FACING DEATH
SFX: CLENCH

!

I WILL NOT BACK AWAY—
I CAN'T LOSE!

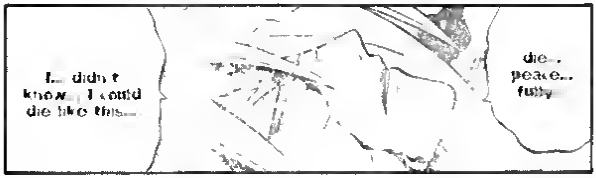
HOW CAN I LET TOKIKO-SAN DIE SO EASILY!
!!


YOU'RE RIGHT...
WE'RE AFRAID OF DEATH...
BUT....
IN THAT POSITION, THE CLOTH CAN GAIN OFFENSIVE POWER, BUT AT THE SAME TIME, IT'S DESTROYING ITSELF!
THE HEAD OF THE LANCE IS WRAPPED WITH THE CLOTH!

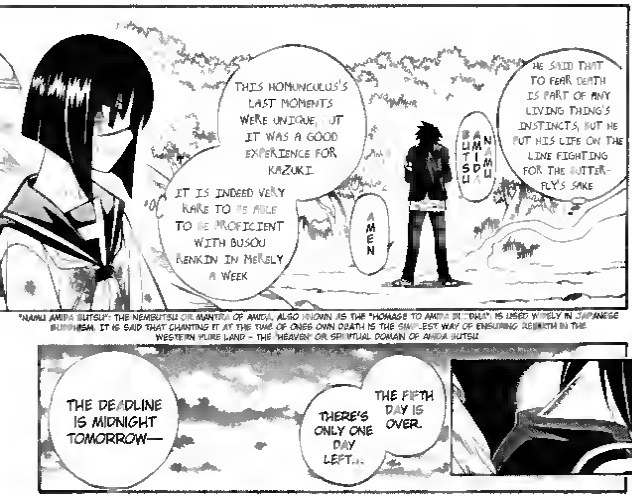
BUT ME AND CHOUNO ARE BOTH HUMAN
AS I'VE DIED ONCE, I UNDERSTAND THE BUTTERFLY'S— CHOUNO'S FEELINGS WHEN HE IS CONFRONTING DEATH
THERE ARE THINGS THAT WE CAN'T DO EVEN IF WE DIE
THEREFORE,
I HAVE TO DO!!
EVEN IF I RISK DEATH, THERE ARE ALSO A LOT OF THINGS
KAZUKI, DON'T!!
IF YOU DO THAT, YOU'LL HURT YOURSELF AS WELL!
!!

SFX: CRACK CRACK CRACK
SFX: CRACK
His breath...
It's become real wind...
CRUSHER!
JOLTING
ENERGY!
FULL POWER!!
SFX: CLASH!

...hearing that... I can die peacefully...
I NEVER INTENDED TO
I WON'T KILL HIM
I JUST WANTED TO STOP HIM.
SFX: PANT PANT PANT
I'm aware... of my selfishness... but...
I have... one request...
My master...
SFX: STEAM


I... didn't know... I could die like this...
die... peace... fully

like this...


THIS HOMUNCULUS'S LAST MOMENTS WERE UNIQUE... BUT IT WAS A GOOD EXPERIENCE FOR KAZUKI.
IT IS INDEED VERY RARE TO BE ABLE TO BE PROFICIENT WITH BUSOU RENKIN IN MERELY A WEEK
AMEN
BUTSU
AMIDA
HE SAID THAT TO FEAR DEATH IS PART OF ANY LIVING THING'S INSTINCTS, BUT HE PUT HIS LIFE ON THE LINE FIGHTING FOR THE BUTTERFLY'S SAKE

*NAMU AMIDA BUTSU: THE NEMBUTSU OR MANTRA OF AMIDA, ALSO KNOWN AS THE "HOMAGE TO AMIDA BUDDHA", IS USED WIDELY IN JAPANESE BUDDHISM. IT IS SAID THAT CHANTING IT AT THE TIME OF ONES OWN DEATH IS THE SIMPLEST WAY OF ENSURING REBIRTH IN THE WESTERN PURE LAND - THE "HEAVEN" OR SPIRITUAL DOMAIN OF AMIDA BUTSU.

PLEASE LISTEN CAREFULLY.
I HAVE SOME-THING TO TELL YOU
LET'S REST HERE FOR THE NIGHT
DON'T TRY TOO HARD WITH THAT BODY...
TOKIKO-SAN ARE YOU ALRIGHT?
BEFORE THE SUN SETS—
6PX: ENERGETIC MOVEMENT. PANT. PANT

Homunculus Washio

* Height: 195cm. Weight: 90 kg.
* Birthday: January 10, Capricorn.
Blood Type: A. 25 years old.
The data mentioned above refers to his human form.
* Favourites: Rabbit (tasty), fighting for survival.
* Dislikes: Things harmful to his Master, hunting guns, futile fights.
* Interests: Air strolling.
* Special Skill: To "homunculize" parts of his body.